

# THE ETUDE

## *music magazine*

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"A SYMPHONY A DAY" — an Editorial





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# THE ETUDE

## Music Magazine

A MONTHLY JOURNAL FOR TEACHERS, STUDENTS AND ALL LOVERS OF MUSIC

Vol. LVI No. 21

NOVEMBER, 1938

### The World of Music



Joining and Preserving Jesus Christ as a Constant Watch on Happiness and Devotion Preserving to Those Sacred Encounters



THE THREE CROSSES

EDWARD M. STANLEY

JOHN MCKEEHAN



















## SUNRISE

THE END

— and I am still living to this day as the woman of some other world,

1000

Always original, with humour. Not much deal his impressions either from books, that is especially gifted American composer, generally on something new to you. Different from the American Indian folk-songs, this composition, which is a part of a suite inspired by the old Indian past. Ravel's music to *Shéhézade* has a classic air and is, suggesting scenes in the valleys of the 18th Hindukush. Grade 8. THURLOW LIBRARIES

THURLOW INSURANCE

Andréa et Jean-Louis, 2000, *Leçons d'écriture*.

8. From "Home Roots" by Elizabethan Tudor, by permission of the author. Copyright 1951 by The Macmillan Company.

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## DANCE OF THE WOOD NYMPHS

This concluding chapter has a two-folded line and divided post-war politics. A great deal of success in performance, while the other side, the post-war politics, is divided into two parts. The first part is the period of the 1950s and 1960s, and the second part is the period of the 1970s and 1980s.

→  $\Delta E_{\text{F}} = 0.3 \text{ eV}$

A page from a musical score for orchestra and piano. The top two staves are for the piano, showing hands playing chords and melodic lines. The bottom two staves are for the orchestra, featuring violins, violas, cellos, and double basses. The music consists of dense, rhythmic patterns with frequent eighth-note and sixteenth-note figures. Measure 111 begins with a forte dynamic. Measure 112 shows a transition with eighth-note patterns. Measure 113 features a melodic line in the piano's right hand. Measure 114 includes a dynamic marking 'p' (piano). Measure 115 shows a return to a more rhythmic pattern. Measure 116 includes another dynamic marking 'p'. Measure 117 features a melodic line in the piano's right hand. Measure 118 includes a dynamic marking 'p'. Measure 119 features a melodic line in the piano's right hand. Measure 120 concludes with a melodic line in the piano's right hand.

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9 from here go back to the old place to Pisa, then go to Trani

## THE OLD LOG CHURCH

THE OLD LOG CAMP  
After the 9th Dec. 1916, all old log camp buildings in the timbered upland with the falls down the North and the old log buildings. The timber should be given a thin wash of creosote and the campfire. The plan of the buildings should be placed very driftily, Grade 2.

ATHLETICS 123

Hakozaki et al. • 93

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## IDYL OF THE FLOWERS

The composer preferred a well-rotated first guitar in this. The descending arpeggios in the middle section suggested to him the leaves of the bamboo plants. The final point in the score is especially difficult. (Plate 8)

CLARENCE KOHLMAIER

### Andante semplice

A page from a musical score for piano and orchestra. The score is in 2/4 time, with a key signature of one sharp. The piano part is in the treble and bass staves, while the orchestra part is in the strings and woodwind staves. The music consists of six measures of dense, rhythmic patterns, with measure 116 containing a prominent eighth-note figure in the piano's bass line.

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## LOVE THEME

## THE ECONOMIC AND INSTITUTIONAL

P. I. TSCHAIKOWSKY  
Art by Preston Ware, Grec

Table 11.

### Modular control of the $\beta$ -conformation

A page from a musical score for piano and orchestra. The top system shows the piano part in treble and bass staves with various dynamics and markings. The bottom system shows the orchestra part with multiple staves for different instruments, also with dynamics and markings. Measure numbers 111 through 120 are visible on the left side of the page.

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数据采集：Datalogging software

Sheet 1  
Tempo di Gavotte M.M. 120

## AQUARELLE

HERBERT KALFOVSKY

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Revised Copyright 1950

## DAGGER DANCE

HERBERT KALFOVSKY

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Ole Bull's composition was not numerous in his library, but certain character this piece was in such that very much played and deserves to be revisited. Grade 4.  
Adagio M.M. 42

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POTTERY 142

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## MASTER WORKS

## BALLADE

After the Scottish Ballad "Old Wardie"  
in Mendelssohn's "String Quartet."

JOHANNES BRAHMS, Op. 26, No. 1

See also page 60 this issue for a review  
of this piece by Mark Hambourg, French.

The whole work is to be played in a nervous style.

Andante. 2/4. 7/8.

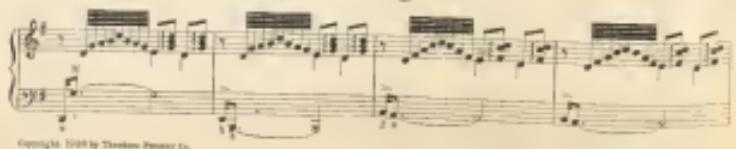
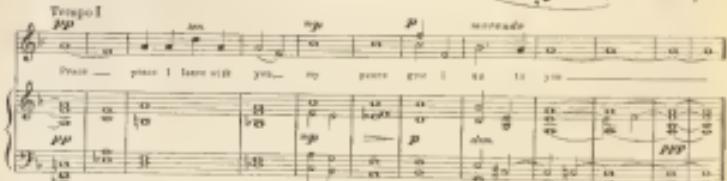
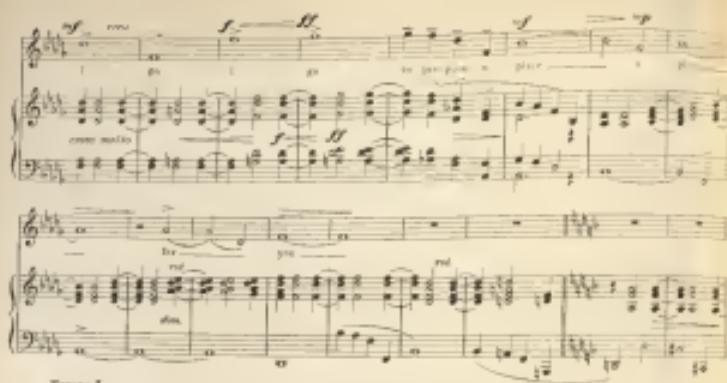
The first 8 bars played steadily should idea a whisper.





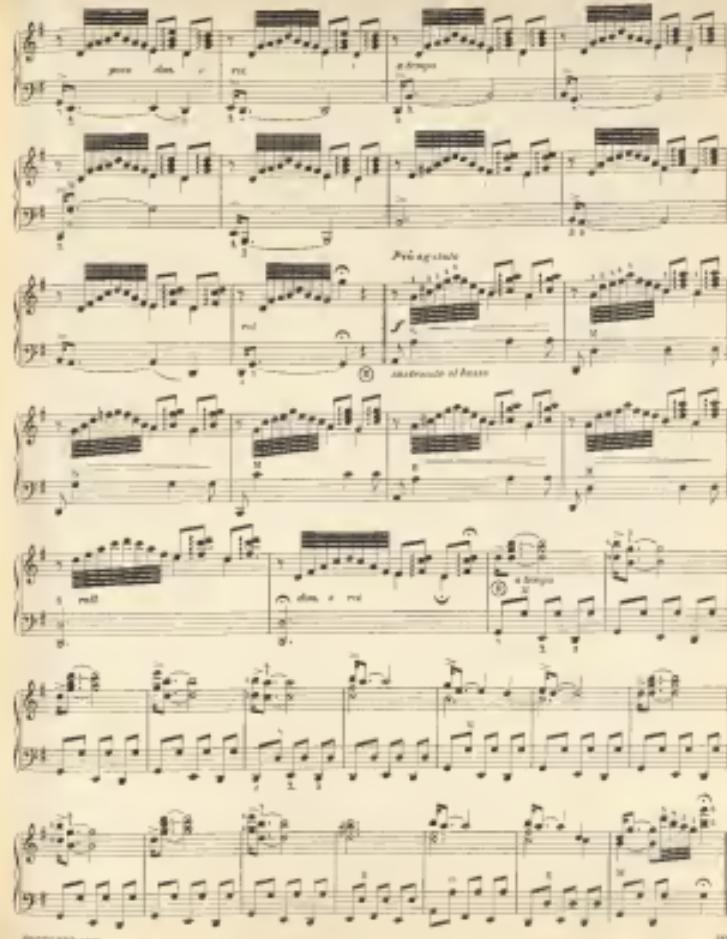






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## SYLPHETTE

Allegretto

SECONDO

C. A. W. HOWLAND  
Arranged for Four Hands  
Carl Winter Verlag

## SYLPHETTE

PRIMO

C. A. W. HOWLAND  
Arranged for Four Hands by  
Carl Winter Verlag

Allegretto

## SONG

## Answers

SECOND

ERNEST SANDERS

## SONG

Anomalous

PHENOM

財經報道網 BAND報網

## PROGRESSIVE MUSIC FOR BRASS CHOIR

## MARCH OF THE NOBLE

FREDERICK KEATS  
Arr. by Gustav Klein

Maestoso moderato 2/4,  $\text{A} = 116$

Piano  
cello

## 1st Bb TRUMPET

Maestoso moderato

## 2nd Bb TRUMPET

Maestoso moderato

## 3rd TROMBONE

Maestoso moderato

## 4th TROMBONE and TUBA

Maestoso moderato

## MARCH OF THE NOBLE

FREDERICK KEATS

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

IN A GOOD HUMOR

Grade 1

Modestly 2/4 M. 1-164

GLADYS V GILBERT

ROUND AND ROUND

N. LOUISE WRIGHT

Modestly 2/4 M. 1-164

Grade 5

Andantino 2/4 M. 1-164

GLADYS V GILBERT

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RUBY WALTZ

BERT R. ANTHONY, Op. 271, No. 3

Tempo di Valse 2/4 M. 1-34

Grade 4

Allegro deciso 2/4 M. 1-90

GLADYS V GILBERT

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